

Udruga **AMA ARTEM** / **AMA ARTEM** Association

SKUPNA IZLOŽBA / GROUP EXHIBITION

19.05.2015. - 05.06.2015.

CARSTVO ŽIVOTINJA

THE ANIMAL KINGDOM

Galerijski prostor
Udruge Specijalne policije iz Domovinskog rata
Trg žrtava fašizma 1, Zagreb



Carstvo životinja

Umjetnost je neodvojiva od života. Život od prirode. Motiv životinje oduvijek se koristi u umjetnosti. Od pretpovijesnog doba, kada je spiljski čovjek crtao scene lova na zvijeri, sve do današnjih dana.

Kroz tu dugu povijest prikazivanja, osim različitih tematskih pristupa, mijenjala su se i simbolična značenja i asocijacije koje su pridodavane životinjama (npr. mačka je u starom Egiptu smatrana svetom životinjom, a u srednjem vijeku postaje simbol zla i vještica).

Promatrajući životinje i njihovo ponašanje, upoznajemo njihov karakter, tipične radnje i kretnje te ih na neki način poistovjećujemo s nama, pridodajemo im ljudske osobine.

Iako postoje neke zajedničke karakteristike svake vrste, ipak, osobine pojedinih jedinki se uvelike razlikuju.

Tako i na ovoj izložbi imamo široku lepezu tematskih prikaza, koji variraju od stvarnih (svakodnevnih) scena, do onih kojima umjetnik daje simbolična značenja, koristeći asocijacije koje pridodajemo nekim životinjama na temelju njihovog uobičajenog ponašanja. Te asocijacije dodatno pojačava upotreba likovnih sredstava (poput boje i poteza), kao i sam naziv slike (koji također u sebi nosi i onaj unutarnji motiv – pokretač tj. inspiraciju koju je umjetnik prenio na platno).

Što više tražimo smisao u prirodi, sve više uviđamo da imamo puno toga zajedničkog sa životinjama.

Doista, mi smo usko povezani sa životinjskim carstvom – neodvojivi smo od prirode i njezina kretanja.

Iva Firm, povjesničarka umjetnosti

The Animal Kingdom

Art is inseparable from life. Life is inseparable from nature. The motif of animals has always been used in art. From prehistoric times, when the cave man drew hunting scenes, until the present day.

Throughout the long history of their display, in addition to various thematic approach, different symbolic meanings and associations have been annexed to the animals (e.g. cat in Ancient Egypt was considered a sacred animal, and in the Middle Ages it became a symbol of evil and witches).

Observing the animals and their behavior, we get to know their character, typical actions and movements and, in some way identify them with us by giving them human qualities.

Although there are some common characteristics of each species, however, traits of certain units differ greatly.

As we can see in this exhibition, we have a wide range of thematic displays, which vary from the actual (daily) scenes, to those in which the artist gives a symbolic meaning, using associations that are attached to some animals based on their natural behavior. These associations are further enhanced by the use of visual means (such as color and gesture), as well as the name itself (which also carries the inner motive - drive i.e. inspiration, that the artist brought to the canvas).

The more meaning we seek in nature, the more we realize that we have a lot in common with animals.

Indeed, we are closely connected with the animal kingdom - we are inseparable from nature and its movements.

Iva Firm, art historian

Milan Bobić

DIVLJI
WILD

Ulje na platnu
Oil on canvas
90x60 cm



Jelena Cestarić Andrašević

NARNIA
NARNIA

Akril na platnu
Acrylic on canvas
70x50 cm



Ivana Curavić

MONTY
MONTY

ulje na platnu
oil on canvas
50x70 CM





Nada Čatipović

POGLED IZ SNA
GLANCE FROM A DREAM

kombinirana tehnika
mixed media
50x70 cm



Jadranka Dolovčak

PAUN
PEACOCK

ulje na platnu
oil on canvas
70x50 cm



Paula Fištrek

TROJKA
TRIO

akril na platnu
acrylic on canvas
70x50 cm

Elisabetta Hvala

CARSTVO ŽIVOTINJA I SAVANA
ANIMAL KINGDOM AND SAVANNA

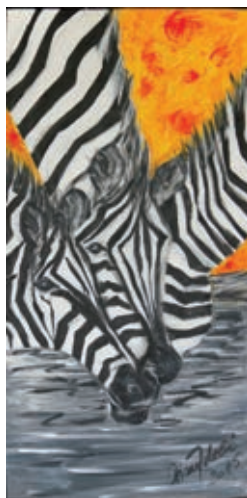
akril na platnu
acrylic on canvas
70x50 cm



Diana Jakelić

MIJINE ZEBRE
MIJA'S ZEBRAS

akril na platnu
acrylic on canvas
50x100 cm



Katarina Klarić

VOLIM SRNE
I LOVE DEERS

akril na platnu
acrylic on canvas
70x50 cm





Stevo-Stiv Matić

LEPTIR
BUTTERFLY

akril na papiru
acrylic on paper
70x54 cm



Gordana Meglaj

JA
ME

mixed media
mixed media
81x61 cm



Marija Milošević

LJUBAV U VINOGRADU
LOVE IN THE VINEYARD

akril na platnu
acrylic on canvas
70x50 cm

Zrinka Moslavac

OSMATRAČNICA
WATCHTOWER

akril na platnu
acrylic on canvas
100x70 cm



Maja Pavlović

OBIČAN DAN, TAMO NEGDJE
ORDINARY DAY OUT THERE
SOMEWHERE

akril na platnu
acrylic on canvas
120x100 cm



Ana Pešić

VATRA I VODA
FIRE AND WATER

akril na platnu
acrylic on canvas
80x70 cm





Senka Petek

PAUN
PEACOCK

akril na platnu
acrylic on canvas
70x50 cm



Đurđica Pirkić

PAR
A COUPLE

akril na platnu
acrylic on canvas
70x40 cm



Krešimir Radas

ŠKRPINE
REDFISH

akril na platnu
acrylic on canvas
100x70 cm

Davorka Skorin

KONJ NA POILU
HORSE ON WATERING

ulje na platnu
oil on canvas
70x100 cm



Danica Smiljanić-Konjević

IZMEĐU MORA I NEBA
IN-BETWEEN SEA AND SKY

akril na papiru
acrylic on paper
70x100 cm



Branka Šenda Antonić

LIKA U OŽUJKU
LIKA IN MARCH

ulje na platnu
oil on canvas
70x50 cm





Vesna Šprljan

ZEBRA

ZEBRA

akril na platnu
acrylic on canvas
70x50 cm



Maja Tasevski Filipović

PLAMENI ORAO

FLAMING EAGLE

akril na platnu
acrylic on canvas
80x60 cm



Marija Tokić

NA RUBU ŠUME

ON THE EDGE OF THE FOREST

ulje na platnu
oil on canvas
70x50 cm

Tomislav Tolić

IZ POLJA
FROM THE FIELD

akril na platnu
acrylic on canvas
100x70 cm



Marija Antonija Vranić

VJERNOST
FIDELITY

akril na platnu
acrylic on canvas
70x50 cm



Tajana Žunić-Marković

MORSKI KONJIC
SEAHORSE

ulje na platnu
oil on canvas
70x50 cm



IMPERSSUM

ORGANIZATOR / ORGANISER:

AMA ARTEM

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POSTAV IZLOŽBE / EXHIBITION DESIGN

Nada Far

LIKOVNI OSVRT / ART REVIEW:

Iva Firm

FOTOGRAFIJA/ PHOTO:

Maja Pavlović

DIZAJN I GRAFIČKA OBRADA / DESIGNED AND TYPESET BY:

Gordana Meglaj

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Slika na naslovnici / Cover image:

PULE / DONKEY

AUTOR / AUTHOR:

Anita Škugor

TEHNIKA / TECHNIQUE: Akril na platnu / acrylic on canvas

DIMENZIJE / DIMENSIONS: 60x80 cm

